



Saddleworth
School

Music Department

VIVO



On Thursday the 8th July, pupils from Saddleworth School demonstrated their musical skills by taking part in the "Summer Serenade".

By Hannah-Louise Siddiqui (Y9)

The concert focussed on movie and film music-featuring bands, ensembles and talented soloists. Also, unique groups like Saxophone Group, Guitar Group, String Group and Percussion group were involved. A quintet group called the "8Y Brass", all of whom were in the same form, gave a terrific performance.



Delphine Alsop-Parsons (8N) winner of the 2015 Donald Clarke award for the Most Improved Instrumentalist. Niamh Simpson (7E) winner of the Progress and Effort award in Instrumental Lessons. Alice Griffiths (10A) winner of the 100% attendance award in Instrumental lessons. Spike Knight (8Y) winner of the Outstanding Contribution to Music award.

Both halves of the concert were packed full of entertaining, exciting and emotional pieces. Some groups even had the audience rocking along with their drums and electric guitars! It is great to see audiences appreciating music and supporting the players regardless of their ability on an instrument.

Although the main theme was Film Music, so many other genres of music have been included in films. The "Summer Serenade" brought on music from popular rock bands such as Queen, to popular artists such as Adele and Sam Smith. Classical music also added a touch of variety to the programme, featuring the music of Tchaikovsky, as well as popular film themes, for instance John Williams's "Jurassic Park."

Towards the end of the concert, four awards were given out to Alice Griffiths, Delphine Alsop Parsons, Niamh Simpson and Spike Knight, who have given fantastic efforts on their chosen instrument(s) this year.

The "Summer Serenade" would not be possible without the help of two proficient



teaching staff-Mrs S. Pickett and Mr G. Beckwith. Thank you for all the hard work you have spent on this concert, making it a reality.

Also, Saddleworth School shows their gratitude to the teachers from the Oldham Music Centre, who come in every week to tutor our musicians. Without you, little progress in pupils' musical knowledge would be made. Thank you.

Finally and most importantly, thank you to all the students who are enthusiastic about music, especially all the Year 11 leavers who have continued to be involved in the music department, even during the exam term. Your commitment has been brilliant, and it will not be forgotten. Thank you to the students at Saddleworth School for contributing in various groups to result in an enjoyable concert!

STAFF FEATURE

Adrian Smith

Percussion Tutor

When did you start learning to play a musical instrument?

I began playing at the age of 7 when I was in year 3.

Who taught you how to play your instrument?

I have 2 people to thank for this, firstly my year 3 teacher Dave White who pushed me to start playing then my first drum teacher Keith Turmo

If applicable where did you study Music?

I studied at Salford University

Which musical ensembles have you performed with?

I have performed with many ensembles but mainly brass bands, I currently play for the Black Dyke Band which takes up most of my time outside school.

What is your favourite food?

My favourite food is steak and chips

Who are your favourite bands or artists?

My favourite artist is Gregory Porter, a jazz singer, and my favourite band is Snarky Puppy

What 3 things could you not live without?

Drums, my phone and coffee

What 3 CD's or albums would you take to a desert island?

- Liquid Spirit, Gregory Porter.
- We like it Here, Snarky Puppy.
- What's the Story Morning Glory, Oasis.

Favourite Holiday destination?

Italy, particularly Venice

Favourite Concert venue?

The Stravinsky Hall in Montreaux is a great hall to play in, as is the Royal Albert Hall but my favourite hall to play in is Symphony Hall in Birmingham

Tea or Coffee?

Definitely coffee, black with no sugar!

Interesting fact about yourself?

I'm not sure this really exists but I passed my driving test first time without dropping any marks on my theory test and no minors on my practical test.



Congratulations

Ex student Tommy Tynan has gained a place with the prestigious Grimethorpe Colliery band.

At 18 Tommy, is now the youngest member of the legendary Grimethorpe Colliery Band. The former Saddleworth School student was spotted by Grimethorpe's director of music Dr Robert Childs - also chairman of the National Youth Brass Band of Great Britain, for which Tommy is currently principal Bb tuba player. He will join the band on a two-week tour of Australia in the summer and at the finals off the National Championships of Great Britain at the Royal Albert Hall in October.

Lunchtime Pop Concert

A lunchtime concert was held on Friday April 24th to raise money for the Music Department.

All bands who performed in the Battle of the Bands event played along with Sam McGurk Year 11 who gave his first ever solo vocal and guitar performance of a song he had written himself. He is going onto college to study music and we wish him well with this. All acts gave excellent performances and were well received by those who came to support the event.

£150
RAISED IN
20
MINUTES



Jamie Oliver

By Margaret Butler

The Year 10 Btec Jamie Oliver group, Reece Furness, Kerry Gilroy, Viktoria Petrovics, Savannah Salisbury, Georgia Shaw, James Stallard, Samuel Sumner and Amy Uglow would like to say a big THANK YOU for supporting their Summer fair.

We spent the morning preparing cakes and a tombola to raise money for Christies. With lots of cakes, bunting flying and sounds of our amazing Brass Ensemble there was an amazing atmosphere which attracted the crowds to the fayre. We sold plenty of delicious cakes and we raised £150 in total which is amazing in just 40 minutes.

Big thanks to everyone especially the school Brass Ensemble who helped and supported us in arranging the School Summer Fayre. It was BRILLIANT !



Brass Xplosion at Peace Garden in Lydgate

By Lauren Strutt Year (Y10)

On the 19th June, the Saddleworth School Brass Xplosion went to St Anne's Primary School in Lydgate.

This was to celebrate the special occasion of the opening of the Peace Garden, which had been contributed to by all of the pupils in the primary school. The Mayor of Oldham cut the tape to the Garden, watched by quiet lines of spectators from all years at the school. The Brass Xplosion played a few pieces whilst the children filed into the playground, and then a few more as everybody left. It was a special occasion with a good atmosphere, and a successful experience for the Brass Xplosion and everyone involved.



Oldham School's Music Festival

On Wednesday 17th June, the Music Department took part in the Oldham Music School's Festival at the Queen Elizabeth Hall in Oldham.

It was a very wet and soggy day but the music brightened everyone's spirits and all groups gave great performances. The adjudicator had the following to say about each group:



Concert Band – "Most musically and delicately played, the musical solo sung by Sinead Simpson was performed with style and musical shape, good to see and hear the woodwind in this concert creating a musical balance".



Brass Band – "solo lines well projected with a sensitive accompaniment, well done dynamically".



Brass Xplosion – "most pleasing tone colours with musical techniques on display, confidently performed, solo lines well prepared and performed".



Brass Ensemble – a fine technical display from the solo Euphonium played by Will Bartley, every part contributed musically, well rehearsed and performed".



Pop Choir – "well pitched vocals especially when in parts, good changes of tempo and style".

Art Exhibition review

By George Sleight (Y8)

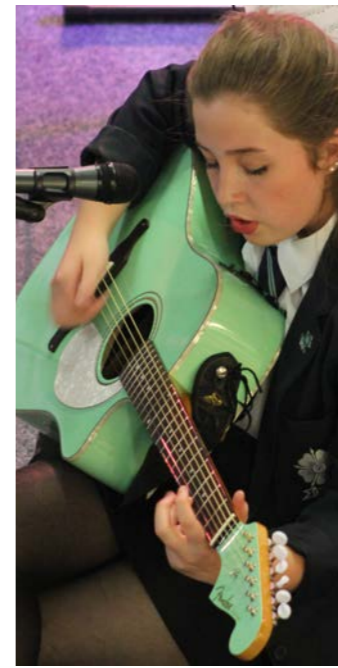


The GCSE Art Exhibition on Tuesday 7th July was an exhibition where Year 11s and their parents came into school to see the art work they had done for their GCSE.

The art and pottery was amazing and their great talent was displayed in the main hall. As the parents came in and out to marvel at the work, the Brass Ensemble played various pieces in the background including an ABBA medley and a great solo played by William Bartley called 'Tambourin'. They were very good. The String Ensemble also played well. They played various pieces. I preferred the Harry Potter piece. The parents could walk in, have a cup of tea and a scone, look at the art work and pottery and listen to the music. I think that the whole event went very well and everyone who went thoroughly enjoyed it.



A fantastic year of
music making
at Saddleworth School



Black Dyke Festival of Brass

Leeds Town Hall, May 2015

By Spike Knight and Ben Hill-Wilson (Y8)



Our trip, on the 17th of May 2015 was amazing! Spike and Ben went to Leeds Town Hall to play with the current British Open champions, National Champion Band of Great Britain and the newly crowned European champions the world famous Black Dyke Band.

Although before we played with them we were put into sectionals. Spike went into the cornet sectional rehearsals, because he plays the cornet and Ben went into the horn sectionals, as he plays the tenor horn. The cornet sectional was led by the outstanding principal cornet player of Black Dyke Band Richard Marshall. During the cornet sectional Spike met new friends and other people who played the same instrument as him (with the exception of a few flugel horn players). It was great as each one of the cornet players made an amazing sound. The horn sectionals lead by Black Dykes principal horn player Jonathan Bates. We started with group warm ups and breathing exercises then went on to our horn section pieces ready for the concert. We then had the opportunity to ask questions related to brass playing from one of the best in the business.

After playing with our different sections all the players from different bands met up and had a chat and a break. During the break we saw the gigantic stage in Leeds Town Hall – a really impressive concert hall. There were loads and loads of bands there with approximately 200 performers. We then set up all the stands and chairs and arranged our places for the concert later in the evening.

The amazing Black Dyke Band sat at the front of the stage, with the Yorkshire Youth Brass Band behind them. Other bands sat on the sides of the stage with the percussion section in the middle, between them. It was magnificent of the see the amount of people that showed up to play. People came down from Scotland to play in the concert and even the much loved Delph band turned up. After rehearsal we had lunch and we waited for the concert to start.

Black Dyke played their first piece which was their signature march named after the small town where they are based "Queensbury" followed by a variety of other pieces and solo items featuring the triple champions. After the interval it was the Yorkshire Youth Brass Bands turn we played "Jubilation", "Prismatic Lights", then everyone joined in to play the Tuba section feature "Them Basses", "Highland Cathedral", the tenor horn feature "The Elvira Madigan Theme" then the cornet section feature "Trumpets Wild". All the performers received a magnificent round of applause from the huge audience and everyone made their way home with the sound of top class brass music ringing in their ears! What an experience!

Year 11 Farewells

We say goodbye to the Year 11 this term but thank them for their years of hard work and commitment to extra - curricular groups during their time at Saddleworth. We wish them well at college and in the future:

Jason Smethurst
(Concert Band, Brass Band, Brass Ensemble, Brass Xplosion)

Maisie Butt
(Concert Band, Flute Group, Woodwind Ensemble)

Hannah Williams
(Concert Band, Flute Group, Woodwind Ensemble)

Daniel Gaunt
(Guitar group, Battle of the Bands)

Tom Bradburn
(Guitar Group, Battle of the Bands)

Joe Ridyard
(Guitar Group, Battle of the Bands).



YEAR 6

Transition Evening

By Denzil Brown, aged 10,
Delph Primary School

Saddleworth School transition day was for younger pupils in Year 5 and 6 to come and have a taster of what Saddleworth Music is about. All the students gave a performance of the Year 6/7 transition project song, 'The Passenger' which was led by Angela Preen from the Music Service.

When I went to school my Music teacher gave me a letter for this event. I told my mum about it and she agreed it was a good idea that I take part. I wanted to come because then I could get to know what it will be like in Saddleworth School. Music can be a hobby and don't need to be good at it so if you are good at music when you go to secondary school you can continue with it. I think the older children at Saddleworth are very talented at music. When I listen to them I always dream of being talented like them when I am older.

Bridgewater Hall



By Delphine Alsop-Parsons (Y8)

On the warm sunny day of 12th June, pupils who have been having regular music lessons were invited to go on a music trip to the Bridgewater Hall in Manchester to see a duo of a violinist and an accordionist.

The violinist is called Thomas Gould, and the accordionist is called Ksenija Sidorova. Their performance was very enjoyable and their style of music was contemporary and folkly. I thought that it was a wonderful performance showing passion and dedication to music. John Gould has starred as a soloist in many famous orchestras such as the Hallé Orchestra, the Royal Philharmonic Orchestra, City of Birmingham Symphony Orchestra and he has also collaborated with many conductors such as John Adams, Edward Gardner and Thomas Adès. Ksenija Sidorova was joint winner of the Friends of the Royal Academy of Music Wigmore Award in 2009, and she has been working with composers such as Karl Jenkins, Patrick Nunn and Samantha Fernando. John and Ksenija have appeared live on BBC Radio 3 to perform one of their pieces.



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Afterwards, we all enjoyed lunch sat on the banks of the canal.

Brass Band Workshop

at Saddleworth School



Wednesday 1st July 2015 saw the annual Saddleworth School Brass Band workshop take place in the school featuring the Saddleworth School Brass Band and 3rd Section North West Area Champions the Boarshurst Silver Band. This year during the afternoon session the school band were very fortunate to receive expert guidance from one of the very best in the business – Black Dyke Band’s Tuba star Mr Phil Goodwin.

Mr Goodwin has performed with some of the leading symphony and opera orchestras in the North of England including the Halle, BBC Northern, and the Royal Liverpool Philharmonic, is widely known as the popular, successful and charismatic conductor of the Delph Band and has been the principal Tuba of the world famous Black Dyke Band for some 25 years.

During this hugely beneficial Saddleworth Wednesday session the band worked on the “English Folk Song Suite” by the famous English composer Ralph Vaughan Williams. It was clear from the outset that Mr Goodwin was hugely enthusiastic about the beautiful folk based music and keen to pass on his wealth of experience encouraging all the students to really think about how they play, the quality of sound they produce and most importantly encourage our young musicians to play musically and enjoy making music at every opportunity!

The evening concert featured a programme that gave the school band an opportunity to air pieces that would feature in the upcoming Summer concert programme including: “Jurassic Park”, “Eye of the Tiger”,

“Happy” and also their full performance version of the “English Folk Song Suite” ably directed by Mr Jonathan Leedale.

The second half featured the hugely successful Boarshurst Silver Band from Greenfield and their Musical director Mr James Garlick. Celebrating their 165th anniversary this year the band have been on fine form this year winning the 3rd Section North West Area Championships earlier in the year and qualifying to represent Saddleworth and the North West at the National Brass Band Championships in October this year – no mean feat for this wonderful bunch of local musicians.

Boarshurst’s varied programme was inspirational to our young brass musicians – the band performed classic repertoire such as J.P. Sousa’s “The Stars and Stripes Forever” and Gordon Langford’s brilliant arrangement of “Men of Harlech” displaying the varied tone colours of the brass band drawn from the players by Austonley Brass trombonist and musical director James Garlick.

Variety was very much on the menu in Boarshurst programme as the audience were treated to vocal items that also featured

pre-recorded electronic tracks accompanying the band – a diverse approach to the brass band movement, the band’s version of the popular “Rather Be” by artist Clean Bandit went down a storm as did Boarshurst’s rendition of the Bruno Mars hit “Uptown Funk” – the musicians of the Saddleworth School band are really keen to try out this type of repertoire in the future. The finale of the evening was the disco version of themes from “Star Wars” arranged by Adrian Drover – all the popular themes from the Sci-Fi classic with a slightly upbeat / disco feel to the piece – a programme with something for everyone.

A really great evening that engaged and inspired our young musicians as well as displaying the wonderful local musical talent that Saddleworth has to offer – a brass band tradition that is in very safe hands with Saddleworth School’s young brass players and Saddleworth’s finest the Boarshurst Silver Band.

COMMUNITY PROJECT



100% Attendance

Congratulations to the following students for 100% attendance at Instrumental lesson list for the **Summer term 2015.**

Percussion

Luke Jones
Lucy Haddock-Williams
Roberts Burkevics

Lower Strings

Delphine Alsop – Parsons

Upper Strings

Hannah-Louise Siddiqui
Libby Collard

Voice

Katelyn Hanns
Sinead Simpson

Woodwind

Lucy Chapman
Rose Bradburn
Adam Cartwright
Olivia Pate
Rosie Naylor
Maisie Reece
Leah Tissington
Chloe Whatmough
Natalie Woolhouse

Keyboard

Cerys Gill
Lusindy Liang

Brass

Louis Barrass
Alex Dickinson
Stuart Dobson
Sally Gibson
Alice Griffiths
Ben Hill Wilson
Spike Knight
Megan Loughlin
Lauren Strutt
Rachel Williams

Guitar

Joseph Atkin
James Barnes
Lewis Foden
Harry Fox
Louis Sangster
Tommy Jackson
Sophie Southern

The following have gained 100 % attendance in their instrumental lessons for the full year and names went into a grand draw at the end of the year for a prize and Alice Griffiths was the winner of the itunes voucher.

Brass

Alex Dickinson
Sally Gibson
Alice Griffiths
Spkie Knight
Megan Loughlin
Lauren Strutt
Rachel Williams

Woodwind

Maisie Reece
Leah Tissington

Voice

Sinead Simpson

Lower strings

Delphine Alsop -Parsons

Awards Section



Exam Successes

Associated Board of the Royal Schools of Music exams

Grade 6

Lauren Strutt, Grade 6 cornet, 117 marks, Pass

Grade 5

Sam Smithies, Euphonium, 135, Distinction
George Sleight, Tenor Horn, 133, Distinction
Luke Taylor, Euphonium, 121, Merit
Jeremy Knight, Cornet, 120, Merit
Ben Hill Wilson, Tenor Horn, 120, Merit
Spike Knight, Cornet, 114, Pass
Bridget Atkin, Cornet, Merit

Piano Exams

Jack Dunning, Piano, Grade 7, Merit
Bridget Atkin, Piano, Grade 3, Distinction

Instrumental Exam Successes

The following Year 7 students passed their Level 3 Music Centre exam which is equal to grade 2 ABRSM.

Chloe Whatmough

achieved a Level 3 flute Highly Commended.

Adam Cartwright

achieved a Level 3 flute Highly Commended.

Maisie Reece

achieved a Level 3 flute Highly Commended.

Leah Tissington

achieved a Level 3 flute Commended.

London College of Music Theatre Exams

Sinead Simpson Grade 6 – Distinction
Jessica Dickinson Grade 6 – Distinction
Tessa King Grade 6 – Distinction
Hannah – Louise Siddiqui Grade 6– Distinction
Liberty Eaton Grade 5 – Distinction
Katelyn Hanns Grade 5 – Merit

Progress & Effort Awards

Congratulations to the following students for being nominated in their instrumental lessons in the 2015 Summer Term.

Progress

Sinead Simpson
Cerys Hughes
Abigail Williams
Lucy Haddock-Williams
Lewis Foden
Luke Jones
Delphine Alsop Parsons
Libby Collard

Effort

Tessa King
Lusindy Liang
Leah Tissington
Alex Dickinson
Joe Atkin
Lucy Haddock-Williams
Delphine Alsop Parsons
Libby Collard



YEAR 6

Transition Day

Our Year 6 Transition Day took place on Wednesday 8th July where 270 excited Year 6 pupils attended their new Secondary School for their very first taster day. Throughout the day the children took part in Science, Maths and English lessons accompanied by 20 of our fantastic Prefects. On the same evening, the parents of our new pupils were invited to attend the Year 6 Transition Evening. The hall was full of parents, many of whom had brought their children back to experience the evening event. The parents were welcomed by the Brass Xplosion who played a variety of excellent pieces, giving parents a flavour of how talented our musicians at Saddleworth School are.

Thank you to Mr Davies and Sam Smithies 8N for taking photos at the various events.



Saddleworth
School

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Ensemble audition notices

Auditions / applications for membership to the following ensembles will shortly be taking place:

- National Youth Brass Band of Great Britain
- National Youth Wind Orchestra of Great Britain
- National Children's Wind Band of Great Britain
- National Children's Brass Band of Great Britain
- Yorkshire Youth Brass Band
- Hallé Youth Choir
- Hallé Youth Orchestra

If you would like more information and application packs please see Mr Beckwith in the Music Office.